

ADM 201/13

Prices of Articles or Material for each Financial Year  
at per yard, £s.

ARTICLES OR MATERIAL.	QUANTITY.	1891-2	1892-3	1893-4	1894-5	1895-6	1896-7
Cloth, blue, no. 3, scarlet, --	1 <sup>1/4</sup> / <sub>30</sub> yards @ per yard <sup>4 1/2</sup> / <sub>30</sub>	6/53	6/3 1/4	6/3 1/4	7/1 1/2	7/1 1/2	8/3
Linen, white,	1 1	4/6 1/4	4/4 1/4	4/2	4/1	4/1	4/1
Hallion, black,	1 1/2	9	10 1/4	10 1/4	9	9	9
Cotton, white, O.R.,	1 <sup>1/2</sup> / <sub>30</sub>	10 1/4	9 1/4	9 1/4	9 1/4	9 1/4	10
Linen, black, pocket,	1 1/4	3 1/4	3 1/4	3 1/4	3	3	1/2
Linen, black,	1 <sup>1/2</sup> / <sub>30</sub> { 10 1/2 }	3 1/4	4 1/4	4 1/4	4 1/4	4 1/4	4 1/4
Buckram	1 <sup>1/2</sup> / <sub>30</sub>	4 1/2	4 1/2	4 1/2	4 1/2	4 1/2	4 1/2
Gray tape	1 1	6/9	8 1/2	8 1/2	18 1/2	7 1/2	17 1/2
Grenades, moraled, yellow,	1 pair	4/00	5 1/2	5 1/2	5 1/2	5 1/2	5 1/2
Moraled cord, yellow,	3 1/4 yards	2/51	1/25	2 1/2	1/12	1/12	1/12
braided	1 1/2 yards per gross	1/1	1/11	1/11	1/11	1/11	1/11
Silk, sewing, scarlet, black,	1/2 skins per 100 skins 1/2	2/25	2/2	2/1/2	1/1/2	1/1/2	1/1/2
Thread, sewing, white & brown	1/2 skins per 100 skins	6	3/1/2	3/1/2	4/9 1/2	4/9 1/2	4/6
black,	1/2	2/00	2/00	100	100	100	100
yellow,	1/3	4/4	4/4	4/4	1/14	1/14	1/14
Buttons, brass, large, small,	1 1/2 no. per gross 1/2	1/3 1/4	1/8	1/16 1/4	1/16 1/4	1/16 1/4	1/16 1/4
Hooks, moist, black,	1 1	10 1/2	1/1	1/1	1/1	1/1	1/1
Hooks & Eyes,	4/00 <sup>2</sup> / <sub>94</sub> * pairs	1/2	1/2	1/2	1/2	1/2	1/2
Trumpets, crossed, moraled,	1 no. pair	6	6	6	1/14	1/14	1/14
		3/5	4/5	4/5	1/14	1/14	3/8
							1/2
Making, including 1 1/4 for collar leather (Cutting &c Workpeople 3/2)							
Hours 1 - C.L. 1/2							
1.163-p.41							
Add 5 per cent							

## ARTICLES OR MATERIAL.

## QUANTITY.

			1891-2	1892-3	1893-4	1894-5	1895-6	1896-7
Cloth, blue, no. 3,	1 <sup>7</sup> / <sub>8</sub> yards @ per yard	6453	6434	6425	6014	5874	563	
scarlet.	4 <sup>1</sup> / <sub>2</sub> 36	4163	4443	444	472	41	48	
Serge, white,	1	9	10 <sup>1</sup> / <sub>2</sub>	10 <sup>2</sup> / <sub>3</sub>	10 <sup>1</sup> / <sub>2</sub>	9	10	
Gallion, black,	1 <sup>1</sup> / <sub>2</sub>	1074	9 <sup>3</sup> / <sub>4</sub>	9 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	9 <sup>3</sup> / <sub>4</sub>	10	
Cotton, white, OR.	2 <sup>2</sup> / <sub>3</sub> 36	34	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	3	3 <sup>1</sup> / <sub>2</sub>	
Linen, black, pocket,	1 <sup>1</sup> / <sub>2</sub>	45	14 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	14 <sup>1</sup> / <sub>2</sub>	45	14 <sup>1</sup> / <sub>2</sub>	
Linen, black,	1 <sup>1</sup> / <sub>2</sub> 36	63	9 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	18 <sup>1</sup> / <sub>2</sub>	82	15	
Buckram,	1 <sup>1</sup> / <sub>2</sub> 36	63	9 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	18 <sup>1</sup> / <sub>2</sub>	82	15	
Stay Tape	1	69	83	83	10 <sup>1</sup> / <sub>2</sub>	72	72	
Grenades, worked, yellow,	1 pair	pair	1 <sup>1</sup> / <sub>2</sub>					
Worked Cord, yellow,	3 <sup>1</sup> / <sub>4</sub> yards	stay yards	11	11	4	4	11 <sup>1</sup> / <sub>2</sub>	
braid	5	per gross	4445	4445	310	310	310	
Pelle, sewing, scarlet,	1 <sup>1</sup> / <sub>2</sub> skin	p. 100 skins	2123	212	212	10 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	10
black,	9		1112	111	10 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	10
Terish, black,	1 <sup>1</sup> / <sub>2</sub> yds	stay yards	6	3112	3112	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>
Thread, sewing, white brown, 2 skins	1 skins	p. 100 skins	44	44	44	11 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>
black,	9					11 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>
yellow,	3					11 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>
Buttons, brass, large,	11 <sup>1</sup> / <sub>2</sub>	per gross	1124	118	1162	1144	1122	112
small,	2		102	11	11	102	112	112
Hooks, waist, black,	1		12	12	12	4	4	10
Hooks & eyes	4960 94	2 pair	76	6	6	112	112	17

Making, including 15% for collar leaders

(Cutting 12-18 - Workpeople 3/- - Thread 1/- C.L. 1/-  
1.163 p. 71)

Add 5 per cent

691-2 1802-3 1903-4 1904-5 1895-6

Cloth Yarns for Standardier of the Band, R.M.A.

Same as for Standardier (Page 10)

Cloth, scarlet, No. 2, 1 yard @ per yard 5 $\frac{1}{2}$  5 $\frac{1}{2}$  5 $\frac{1}{2}$  5 $\frac{1}{2}$  5 $\frac{1}{2}$   
linen 1 yard 10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$   
linen { Gold lace 1 yard 10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$   
gold, yellow 1 yard 10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$

Making, including 1 $\frac{1}{2}$  ft. for other fabrics  
& cutting 1 $\frac{1}{2}$  ft. Workshops 1 $\frac{1}{2}$  ft. Minus 10 $\frac{1}{2}$  Add 5 per cent

Cloth Yarns for Corporal, R.M.A.

Same as for Standardier (Page 12)

Cloth, scarlet, No. 3, 1 yard @ per yard 4 $\frac{1}{2}$  4 $\frac{1}{2}$  4 $\frac{1}{2}$  4 $\frac{1}{2}$  4 $\frac{1}{2}$   
linen 1 yard 20 $\frac{1}{2}$  20 $\frac{1}{2}$  20 $\frac{1}{2}$  20 $\frac{1}{2}$  20 $\frac{1}{2}$   
linen { Gold lace 1 yard 20 $\frac{1}{2}$  20 $\frac{1}{2}$  20 $\frac{1}{2}$  20 $\frac{1}{2}$  20 $\frac{1}{2}$   
gold, yellow 1 yard 20 $\frac{1}{2}$  20 $\frac{1}{2}$  20 $\frac{1}{2}$  20 $\frac{1}{2}$  20 $\frac{1}{2}$   
Maching, including 1 $\frac{1}{2}$  ft. for other fabrics  
& cutting 1 $\frac{1}{2}$  ft. Workshops 1 $\frac{1}{2}$  ft. Minus 10 $\frac{1}{2}$  Add 5 per cent

Cloth Yarns for Bombadier, R.M.A.

Same as for Standardier (Page 12)

Cloth, scarlet, No. 3 1 yard @ per yard 4 $\frac{1}{2}$  4 $\frac{1}{2}$  4 $\frac{1}{2}$  4 $\frac{1}{2}$  4 $\frac{1}{2}$   
linen { Gold lace 1 yard 10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$   
gold, yellow 1 yard 10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$  10 $\frac{1}{2}$   
Maching, including 1 $\frac{1}{2}$  ft. for all bombardiers  
& cutting 1 $\frac{1}{2}$  ft. Workshops 1 $\frac{1}{2}$  ft. Minus 10 $\frac{1}{2}$  Add 5 per cent

## ARTICLES OR MATERIAL.

## QUANTITY.

1891-2 1892-3 1893-4 1894-5 1895-6

Cloth Tunic for Sergeant Instructor of Musketry R.M.A. (not 1<sup>st</sup> or 2<sup>nd</sup>)Same as for Color Sergeant (Page 7)

Chevrons	Brassed rifles, gold	1 n <sup>o</sup> @ each	1/1	1/1	1/1	1/1	1/1	1/2
	Cloth, scarlet, n <sup>o</sup> 2	5 yards . per yard	5/6	5/5 1/2	5/2 1/2	5/1 1/2	5/1	5/4
	Gold lace, 1/2 inch	3/6 yards .	2/5 1/2	2/5 1/2	2/5 1/2	2/4	2/4	2/4
	Silk, yellow	2 skins . 100 skins	2/2 1/2	2/2	2/1 1/2	2/4	1/1 1/2	1/0
		Making, including 1/2% for collar leathers.						
		(Cutting & 1/2 Workpeople 4/8 C.S. 1/2 day)						
		Add 5 per cent						

Cloth Tunic for Gymnastic Instructor, R.M.A.Same as for Color Sergeant (Page 7)

Chevrons	X Swords & crown, gold,	1 n <sup>o</sup> @ each	1/0	1/0	1/0	1/0	1/0	1/0
	Cloth, scarlet, n <sup>o</sup> 2,	5 yards . per yard	5/6	5/5 1/2	5/2 1/2	5/1 1/2	5/1	5/4
	Lace, gold, 1/2 inch	3/6 yards .	2/5 1/2	2/5 1/2	2/5 1/2	2/4	2/4	2/4
	Silk, yellow	2 skins . 100 skins	2/2 1/2	2/2	2/1 1/2	2/4	1/0 1/2	1/0
		Making, including 1/2% for collar leathers.						
		(Cutting & 1/2 Workpeople 4/8 C.S. 1/2 day)						
		Add 5 per cent						

Cloth Tunic for Sergeant, R.M.A.Same as for Color Sergeant (Page 7)

Chevrons	Cloth, scarlet, n <sup>o</sup> 2	5 inches @ per yard	5/6	5/5 1/2	5/2 1/2	5/1 1/2	5/1	5/4
	Gold lace, 1/2 inch,	3/6 yards .	2/5 1/2	2/5 1/2	2/5 1/2	2/4	2/4	2/4
	Silk, yellow,	2 skins . 100 skins	2/2 1/2	2/2	2/1 1/2	2/4	1/0 1/2	1/0
		Making, including 1/2% for collar leathers.						
		(Cutting & 1/2 Workpeople 4/8 C.S. 1/2 day)						
		Add 5 per cent						

## ARTICLES OR MATERIAL.

## QUANTITY.

1891-2 1892-3 1892-3 1893-5 1895 6 1896-7

## Cloth Tunic for Sergeants Major and Superficial Clerks. R.M.A.

Cloth, blue, No. 1, scarlet.	1 $\frac{3}{4}$ yards @ per yard 14 $\frac{3}{4}$ inches	95s 8/11 $\frac{3}{4}$ 9/5 9/6 $\frac{1}{2}$ 8/9 9/11 95s, 9/3 9/2 $\frac{1}{2}$ 9/2 $\frac{3}{4}$ 9/3 9/11
Ghillie, white,	1 yard	1/- 11/- 11/- 11/- 11/- 11/-
Cotton, white, stuff, all ranks	32 inches	3 3 3/4 2 $\frac{3}{4}$ 3 3
Linen, black, pocket,	9	<del>5/-</del>
Linen, black,	1 $\frac{1}{2}$ } 10 $\frac{1}{2}$	4/5 4/- 4/- 4/- 4/- 4/-
Alpaca, black,	18	1/14 10 $\frac{3}{4}$ 11/5 10/6 10/3 11
Buckram,	1 $\frac{1}{2}$	6/- 9/- 9/- 8/2 8/- 5
Stay tape,	1 yard	7/- 8/- 8/- 8/- 7/- 7/-
Wadding,	2 sheets	2 2 2 2 2 1 $\frac{1}{2}$
Grenades, gold on scarlet,	2 rt.	1/3 1/3 1/3 10 $\frac{1}{2}$ 10 $\frac{1}{2}$ 10 $\frac{1}{2}$
Gold braid, No. 3,	5 yards	1/6 1/4 1/4 1/6 1/6 1/4
Cord	3/4	1/1/- 3/- 2/3/- 2/- 2/- 2/-
Silk, scarlet, sewing, white	1/2 skin	100 skins 3/- 3/- 2/1/- 1/1/- 4/- 1/10
black,	2/-	" " "
yellow	1/9	1/1/- 1/1/- 1/1/- 1/1/- 1/10
Yarn, black,	1 $\frac{1}{2}$ yards	6/- 3/1/- 3/1/- 3/1/- 3/1/- 3/1/-
Thread, black, strong,	14 skins	100 skins 7/- 7/- 7/- 7/- 7/- 7/-
Buttons, gilt, large, small,	11 rt. grass	6/- 5/6 5/6 5/6 5/6 5/6 5/2
Hooks & Eyes	2 - <sup>make</sup> <sub>94</sub> 20 pairs	3/- 3/9 3/3 3/6 3/6 3/6 2/4
Hooks, waist, black,	10 rt.	1/2 1/2 1/2 1/- 1/- 1/- 1/-
Crowns, gold, large,	1 rt. each	1/6 1/6 1/6 1/4 1/4 1/5

Making, including 1  $\frac{1}{2}$  for collar leathers  
Cutting out <sup>1/11</sup><sub>1.63</sub> making up <sup>1/11</sup><sub>1.41</sub>

Add 5 per cent

## ARTICLES OR MATERIAL.

## QUANTITY.

Prices of Articles or Material for each Financial Year,  
at per yard, &c.

1891-2 1892-3 1893-4 1894-5 1895-6 1896-7

104

Cloth Tunie for Clerk R.M.O. (Staff Sergeant) R.M.O.

Same as for Sergeant Major (page 1)

Chevrons	Blosh, Scarlet, no. 1, 1 inch @ per yard	95 $\frac{1}{4}$	9/3	9 $\frac{1}{2}$ $\frac{3}{4}$	9 $\frac{1}{2}$ $\frac{3}{4}$	9/3	9/9
	Gold lace, $\frac{1}{2}$ inch, 1 $\frac{1}{4}$ yds	45 $\frac{1}{2}$	2 $\frac{1}{2}$ $\frac{1}{2}$	2 $\frac{1}{2}$ $\frac{1}{2}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$
	Silk, yellow, 2 skins	400 skins	2 $\frac{1}{2}$ $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$ $\frac{1}{2}$	1 $\frac{1}{4}$ $\frac{1}{4}$

Making, including 15 $\frac{1}{2}$ d for collar leathers (making 1/16 cutting out 1/6)  
Chevrons 3 - C. E. G. S.  
1. 1. 6d - 5. 7d

Add 5 per cent

Cloth Tunie for Quartermaster Sergeant & Barrack Sergeant, R.M.O.

104 Same as for Sergeant Major (page 1)

Chevrons	Star, gold, or scarlet, 1 in. @ each	10	10	10	6 $\frac{1}{4}$	6 $\frac{1}{4}$	7-18
	Blosh, scarlet, no. 1, 1 in. @ per yard	95 $\frac{1}{4}$	9/3	9 $\frac{1}{2}$ $\frac{3}{4}$	9 $\frac{1}{2}$ $\frac{3}{4}$	9/3	9/9
	Gold lace, $\frac{1}{2}$ inch, 1 $\frac{1}{4}$ yds	45 $\frac{1}{2}$	2 $\frac{1}{2}$ $\frac{1}{2}$	2 $\frac{1}{2}$ $\frac{1}{2}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$
	Silk, yellow, 2 skins	400 skins	2 $\frac{1}{2}$ $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$ $\frac{1}{2}$	1 $\frac{1}{4}$ $\frac{1}{4}$	1 $\frac{1}{4}$ $\frac{1}{4}$

Making, including 15 $\frac{1}{2}$ d for collar leathers (Cutting out 1/6 making 1/16)  
Chevrons 3 - C. E. G. S.  
1. 1. 6d - 5. 7d

Add 5 per cent

## ARTICLES OR MATERIAL.

## QUANTITY.

 Prices of Articles or Material for each Financial Year,  
 at per yard, &c.

1891-2 1892-3 1893-4 1894-5 1895-6 1896-7

165

Cloth Tunie for Bandmaster, R.M.A.

Cloth, blue, N <sup>o</sup> . 1.	$1\frac{2}{3}$ @ per yard	85 <sup>1</sup> / <sub>2</sub>	81 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	8 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>
— scarlet	$4\frac{3}{4}$ inches	5 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>
Ghillie, white,	1 yard	1 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>
Cotton, white, <del>10</del> 11 <sup>1</sup> / <sub>2</sub> inches		3	3	3 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	3	3
Linen, black, pocket	9	3 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>
Linen, black,	1 <sup>1</sup> / <sub>2</sub> } 10 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>
Alpaca, black,	1 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>
Buckram,	1 <sup>1</sup> / <sub>2</sub>	6 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	8 <sup>1</sup> / <sub>2</sub>	5
Thay tape	1 yard dozen yards	6 <sup>1</sup> / <sub>2</sub>	8 <sup>1</sup> / <sub>2</sub>	8 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	7 <sup>1</sup> / <sub>2</sub>	7 <sup>1</sup> / <sub>2</sub>
Wadding	2 sheets pocket	2	2	2	2	2	2
Grenades, gold, or scarlet,	2 oz. each	1/3	1/3	1/3	10 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>
Gold braid N <sup>o</sup> 3	$12\frac{3}{4}$ yards per yard	1/6	1/4	1/4	1/6	1/6	1/4
— cord	$9\frac{1}{2}$ ft.	1/4 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>
Silk, sewing, scarlet,	1 skin 100 skins	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>
" " white	2	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>
" " black	1 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>2</sub>
" " yellow	20	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>	4 <sup>1</sup> / <sub>2</sub>
Thread, sewing, black	14	7 <sup>1</sup> / <sub>2</sub>	7 <sup>1</sup> / <sub>2</sub>	7 <sup>1</sup> / <sub>2</sub>	7 <sup>1</sup> / <sub>2</sub>	7 <sup>1</sup> / <sub>2</sub>	7 <sup>1</sup> / <sub>2</sub>
Buttons, gilt, large	1 N <sup>o</sup> . 1 gross	6 <sup>1</sup> / <sub>2</sub>	5 <sup>1</sup> / <sub>2</sub>	5 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	5 <sup>1</sup> / <sub>2</sub>
— small	2	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	4	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>
Hooks & eyes (pairs)	$4\frac{1}{2}$ 13	6	6	6	7 <sup>1</sup> / <sub>2</sub>	7 <sup>1</sup> / <sub>2</sub>	7
Hooks, black, waist,	1	1/2	1/2	1/2	1	1	10
making, including 1 <sup>1</sup> / <sub>2</sub> for collar leathers (leather 6 <sup>1</sup> / <sub>2</sub> making 1 <sup>1</sup> / <sub>2</sub> )							
chevrons	1 <sup>1</sup> / <sub>2</sub>	C.S. 1 <sup>1</sup> / <sub>2</sub>	C.S. 1 <sup>1</sup> / <sub>2</sub>	C.S. 1 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>2</sub>
		Add 5 per cent					

Cloth Tunie for Drum Major, R.M.A.

Same as for Bandmaster (see above)

Drums, gold	1 N <sup>o</sup> @ each	1/3	1/3	1/3	1/4	1/4	1/3
Cloth, scarlet, N <sup>o</sup> . 1 1 inch	per yard	9 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>	11 <sup>1</sup> / <sub>2</sub>	9 <sup>1</sup> / <sub>2</sub>
gold lace, 1/2 inch, 1 <sup>1</sup> / <sub>2</sub> yards	" "	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>	3 <sup>1</sup> / <sub>2</sub>
Silk, yellow,	2 skins	100 skins	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	7 <sup>1</sup> / <sub>2</sub>

Add 5 per cent

ADM 201/13

Prices of Articles or Material for each Financial Year,  
at per yard, &c.

## ARTICLES OR MATERIAL.

## QUANTITY.

1891-2 1892-3 1893-4 1894-5 1895-6 1896-7

103

Cloth Tunic for 1<sup>st</sup> Drill Sergeant, R.M.A.

Cloth, blue, n <sup>o</sup> 1,	1 <sup>30</sup> / <sub>36</sub> yards	a per yard	95s	9 1/4	9 1/2	9 1/4	8 9/16	8 9/16	9 1/4
" scarlet "	44 <sup>3</sup> / <sub>4</sub> inches	"	95s	9 1/3	9 1/2	9 1/4	9 1/2	9 1/2	9 1/2
Shallow, white	1 yard	"	1/-	11	11 <sup>1</sup> / <sub>2</sub>				
Cotton, white, <del>stoff</del> , A.R.	32 inches	"	3	3	3 <sup>1</sup> / <sub>4</sub>	12 <sup>1</sup> / <sub>4</sub>	3	3	3
Linen, black, pocket,	9	"	2/-						
65s 9/-	12 } " 10s "		4/-	4 1/2	4 1/2	14 <sup>1</sup> / <sub>2</sub>	4 1/2	4 1/2	4 1/2
Linen	12 }	"	4/-	4 1/2	4 1/2	14 <sup>1</sup> / <sub>2</sub>	4 1/2	4 1/2	4 1/2
Alpaca	18	"	11/4	10 <sup>3</sup> / <sub>4</sub>	11 <sup>1</sup> / <sub>2</sub>	10 <sup>3</sup> / <sub>4</sub>	10 <sup>3</sup> / <sub>4</sub>	10 <sup>3</sup> / <sub>4</sub>	11/-
Buckram	12	"	6/-	9 1/4	9 1/2	10 <sup>1</sup> / <sub>2</sub>	8 1/2	8 1/2	7 1/2
Fray Tape	1 yard	per yard	6/-	8 1/2 pds	8 <sup>1</sup> / <sub>2</sub>	10 <sup>1</sup> / <sub>2</sub>	7 1/2	7 1/2	7 1/2
Wadding	2 sheets	pocket	2/-	2/-	2/-	2/-	2/-	2/-	2/-
Grenades, gold, on scarlet	2 n <sup>o</sup>	each	1/3	1/3	1/3	70s	10s	11s	11s
Gold Braid, n <sup>o</sup> 3,	5 yards	per yard	1/6	1/4	1/4	1/6	1/6	1/6	1/6
" cord,	3/4	"	11/2	2/-	2/-	2/-	2/-	2/-	2/-
Silk, sewing, scarlet,	5 skins	per 100 skins	2/-	2/-	2 1/2	4 1/2	4 1/2	4 1/2	4 1/2
" white,	2	"	-	-	2/-	2 1/2	4 1/2	4 1/2	4 1/2
" black	9	"	-	-	11/2	11/2	4 1/2	4 1/2	4 1/2
" yellow	9	"	-	-	2/-	2 1/2	4 1/2	4 1/2	4 1/2
Torist, black,	1 1/2 yards	per yard	6	3 1/2 s	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2
935 85	Thread, sewing, black,	4 skins	10 skins	7/4	7/4	7/4	7/4	7/4	7/4
Buttons, gilt, large,	11 n <sup>o</sup>	pairs	6/-	5/-	5/-	5/-	5/-	5/-	5/-
" small,	2	"	3/-	3/-	3/-	3/-	3/-	3/-	3/-
Hooks & Eyes,	14/- 9/-	2 pairs	-	6	6	6	7 1/2	7 1/2	7 1/2
28s 7/-	Hooks, waist, black,	1 n <sup>o</sup>	-	1/2	1/2	1/2	1/-	1/-	1/-

Charrons	Chevrons, gold, large,	1 n <sup>o</sup> @	each	1/6	1/6	1/6	1/4	1/4	1/4
	black, scarlet, n <sup>o</sup> 1,	1 inch	per yard	95s	9 1/3	9 1/2	9 1/4	9 1/3	9 1/2
	Gold lace 3/4 inch,	1 1/2 yards	"	2/-	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2
	Silk, yellow,	2 skins	per 100 skins	2/-	2/-	2/-	2 1/2	2 1/2	2 1/2

Making, including 1 1/2% for collar leather -  
(Cutting 2 1/4" making 1 1/2", chevrons 1, c.c. 1/2)  
1 1/2 - 1 1/4

Add 5 per cent

ARTICLES OR MATERIAL.

QUANTITY.

1891-2 1892-3 1893-4 1894-5 1895-6

Cloth Tunic for Senior Musketry Instructor, R.M.A.

10<sup>21</sup> Same as for 1<sup>st</sup> Drill Sergeant (Page 44).

Chevrons.	Crown & crossed rifles, gold, 1 n <sup>o</sup> @ each	10s	10s	10s	19	19	19	19
	Cloth, scarlet, n <sup>o</sup> 1, 1 inch - yard	95 $\frac{1}{2}$	9 $\frac{1}{2}$					
	Gold lace, $\frac{1}{2}$ inch, 1 $\frac{1}{2}$ yards	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$
	Silk, yellow, 2 skins per 100 skins	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$

Making, including 1 $\frac{1}{2}$ % for collar batters

Cutting 6% Workpeople  $\frac{1}{16}$  Chevrons 9, C.C. 16  
Add 5 per cent.)

1.468-4.71

Cloth Tunic for Senior Gunnery Instructor, R.M.A.

10<sup>21</sup> Same as for 1<sup>st</sup> Drill Sergeant (Page 44).

Chevrons	Crown, x guns & grenade, gold 1 n <sup>o</sup> @ each	210	210	210	216	216	217	217
	Cloth, scarlet, n <sup>o</sup> 1, 1 inch - yard	95 $\frac{1}{2}$	9 $\frac{1}{2}$					
	gold lace $\frac{1}{2}$ inch, 1 $\frac{1}{2}$ yards	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$
	Silk, yellow, 2 skins per 100 skins	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$

Making, including 1 $\frac{1}{2}$ % for collar batters

Cutting 6% Workpeople  $\frac{1}{16}$ , Chevrons 9, C.C. 16  
Add 5 per cent.)

1.468-4.71

Cloth Tunic for Bugle major, R.M.A.

10<sup>21</sup> Same as for 1<sup>st</sup> Drill Sergeant (Page 44).

Chevrons	Bugles, gold, 1 n <sup>o</sup> @ each	15	15	15	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$
	Cloth, Scarlet, n <sup>o</sup> 1, 1 inch - yard	95 $\frac{1}{2}$	9 $\frac{1}{2}$					
	gold lace, $\frac{1}{2}$ inch, 1 $\frac{1}{2}$ yards	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$
	Silk, yellow, 2 skins per 100 skins	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$

Making, including 1 $\frac{1}{2}$ % for collar batters

Cutting 6% Workpeople  $\frac{1}{16}$ , Chevrons 9, C.C. 16  
Add 5 per cent.)

1.468-4.71

ADM 201/13

Prices of Articles or Material for each Financial Year,  
at per yard, &c.

## ARTICLES OR MATERIAL.

## QUANTITY.

1891-2 1892-3 1893-4 1894-5 1895-6 1896-97

## 111 16/3/1 Cloth Tunic for Band Sergeant, R. m. d.

Cloth, blue, n <sup>o</sup> 1,	1 <sup>16</sup> / <sub>36</sub> yards @ per yard	8/5	8/1 <sup>2</sup> / <sub>3</sub>	9/5	9/4 <sup>1</sup> / <sub>4</sub>	9/9	9/11
, scarlet,	<sup>4/3</sup> / <sub>36</sub>		8/5 <sup>1</sup> / <sub>2</sub>	9/3	9/2 <sup>2</sup> / <sub>3</sub>	9/4 <sup>1</sup> / <sub>4</sub>	9/9
Ghillie, white,	1		1/1	1/1	1/1 <sup>1</sup> / <sub>4</sub>	1/1 <sup>1</sup> / <sub>2</sub>	1/2
Cotton, white, <del>stuff</del> , A. P.	<sup>32</sup> / <sub>36</sub>		3	3	3 <sup>1</sup> / <sub>4</sub>	3 <sup>1</sup> / <sub>4</sub>	3
Linen, black, pocket,	<sup>36</sup> / <sub>36</sub>						
Linen, black	<sup>16</sup> / <sub>36</sub> } 10 <sup>1</sup> / <sub>2</sub> m.		4/5	4/4	4/3	4/4 <sup>1</sup> / <sub>4</sub>	4/3
Alpaca	<sup>16</sup> / <sub>36</sub>		1/1 <sup>1</sup> / <sub>2</sub>	1/0 <sup>2</sup> / <sub>3</sub>	1/1 <sup>1</sup> / <sub>2</sub>	1/0 <sup>1</sup> / <sub>4</sub>	1/1
Buckram	<sup>12</sup> / <sub>36</sub>		6/3	9/4	9/2	1/0 <sup>1</sup> / <sub>2</sub>	8/5
Tape, grey,	1	per doz.	6/9	8/2	8/2	1/0 <sup>1</sup> / <sub>2</sub>	7/2
Wedding	2 sheets	parched	2	2	2	1/2	2
Gold braid, n <sup>o</sup> 3,	5 yards	per yard	1/6	1/4	1/6	1/6	1/7
gold	<sup>9</sup> / <sub>36</sub>		1/1 <sup>1</sup> / <sub>2</sub>	2/2	2/2	3/1	2/1
Silk, scarlet, sewing,	1/2 skin	p 100 skins	2/5	2/1	2/1 <sup>1</sup> / <sub>2</sub>	3/0 <sup>1</sup> / <sub>4</sub>	1/0
white	2/1		2/2	2/1 <sup>1</sup> / <sub>2</sub>	3/0 <sup>1</sup> / <sub>4</sub>	1/0 <sup>1</sup> / <sub>2</sub>	1/0
black	9		1/1 <sup>1</sup> / <sub>2</sub>	1/1	1/0 <sup>1</sup> / <sub>4</sub>	1/0 <sup>1</sup> / <sub>2</sub>	1/0
yellow	1/4 <sup>1</sup> / <sub>2</sub>		2/2	2/1 <sup>1</sup> / <sub>2</sub>	3/0 <sup>1</sup> / <sub>4</sub>	1/0 <sup>1</sup> / <sub>2</sub>	1/0
Thread, black,	9		7/4	9/5	4/4 <sup>1</sup> / <sub>2</sub>	1/1 <sup>1</sup> / <sub>2</sub>	7/2
Buttons, gilt, large,	1/4 n <sup>o</sup>	p gross	6/1	5/6	5/6	9/6	5/3
small	2/1		3/2	3/9	3/3	3/6	3/0
Grenades, gold, on scarlet,	2/1	each	1/3	1/3	1/3	1/0 <sup>1</sup> / <sub>4</sub>	1/0 <sup>1</sup> / <sub>2</sub>
Hooks, hawk, black	1	p gross	1/2	1/2	1/2	1	1/1
Hooks & eyes	4/0 <sup>60</sup>	<sup>12</sup> / <sub>94</sub> <sup>13</sup> / <sub>94</sub>	2/6	6	6	1/1	7/2
Cloth, scarlet, n <sup>o</sup> 1	5 inch	@ per yard	9/5 <sup>1</sup> / <sub>2</sub>	9/3	9/2 <sup>2</sup> / <sub>3</sub>	9/2 <sup>1</sup> / <sub>4</sub>	9/3
Gold lace, 5 inch	<sup>25</sup> / <sub>36</sub> yards		4/5	2/5	2/5 <sup>1</sup> / <sub>3</sub>	4/4	2/4
Silk, yellow	2 skins	per dozen	2/2	2/2	2/1 <sup>1</sup> / <sub>2</sub>	3/0 <sup>1</sup> / <sub>4</sub>	1/0

Maling, including 1 <sup>1</sup>/<sub>2</sub> for cellar leathersCutting <sup>1</sup>/<sub>2</sub> Workpeople 10/6 Clerks 9 C. L. F.  
n. 2265 - 6.3.52

Add 5 per cent.

## ARTICLES OR MATERIAL.

## QUANTITY.

	1891 -92	1892 -93	1893 -94	1894-5	1895-6	1896-7
	-92	-93	-94	-95	-96	-97

Cloth Tunie for Color Sergeant. R.M.A.

Cloth, blue, n <sup>o</sup> . 2,	1½ yards @ per yard	69	65	64½	63½	6½
scarlet	4 inches	510	515	525	525	510
Serge, white,	1 yard	9	10½	10½	9½	10
Hallion, black,	½	10½	9½	9½	9½	10
Cotton, white, &c.	32 inches	3½	3½	3½	3	3½
Linen, black, pocket,	9 } 10½ "					
Linen, black,	12 } 10½ "	4½	4½	4½	4½	4½
Buckram,	15 }	6½	9½	9½	8½	7½
Stay tape	1 yard	69	8½ yards	8½	7½	7½
Grenade, gold, on scarlet	2 n <sup>o</sup> each	1/3	1/3	1/3	1/3	1/3
Gold braid, n <sup>o</sup> . 3,	½ yard	110	114	114	110	117
Cord	3½ "	111½	2½	2½	2½	2½
Filk, sewing, scarlet,	½ skin	per dozen	2½	2½	1½	1½
black,	9 "					
" yellow,	4 "					
Torist, black,	1½ yards	dog yards	6	3½	3½	3½
Thread, sewing, whitish brown,	2 skins	100 skins	7½	4½	4½	7½
black,	9 "	100 -	.	4½	4½	7½
Buttons, gilt, large,	11 n <sup>o</sup>	per gross	6½	5½	5½	5½
small,	2 "	-	3½	3½	3½	3½
Hooks & Eyes,	24 pairs	--	6	6	6	7½
Hooks, waist, black,	11 n <sup>o</sup>		1½	1½	1½	1½
Buckles	Color Badge, gold embroidered, 1 n <sup>o</sup> @ each	7½	7½	7½	7½	7½
	Cloth, scarlet, n <sup>o</sup> . 2, 5½ inch yards	510	515	525	525	510
	gold lace, ½ inch, 3½ yards	2½	2½	2½	2½	2½
	Filk, yellow 2 skins per dozen	2½	2½	2½	2½	2½

Making, including 1½ for collar leathers -  
button 2½ Workpeople 4½ Chancery £ C.S.L.  
1.60 - p. 71

Add 5%

## ARTICLES OR MATERIAL

## QUANTITY

1891-2 1892-3 1893-4 1894-5 1895-6

109

Cloth Tunic for 2<sup>nd</sup> Gunnery Instructor, R.M.A.

Same as for Color Sergeant (Page 7)

Chevrons	Brassed guns & grenade, gold, 1 n. <sup>o</sup> @ each	243	243	243	4	4	4
	Cloth, scarlet, n. <sup>o</sup> 2, 5 <sup>1</sup> / <sub>2</sub> inch per yard	516	5153	5125	514	514	514
	Gold lace 5 inch	36 yards	2453	2453	2453	244	244
	Silk, yellow,	2 skins	2425	2425	2412	241	240

making, including 1<sup>1</sup>/<sub>2</sub>% for collar leathers(Cutting 4<sup>2</sup>/<sub>3</sub> Workpeople 4% )

1.1.63 - P. 71

Add 5 per cent

109

Cloth Tunic for 3<sup>rd</sup> Gunnery Instructor, R.M.A.

Same as for Color Sergeant (Page 7)

Chevrons	Brassed guns, gold 1 n. <sup>o</sup> @ each	116	116	116	16	16	17
	Cloth, scarlet, n. <sup>o</sup> 2, 5 <sup>1</sup> / <sub>2</sub> inch per yard	516	5153	5125	514	514	514
	Gold lace 5 inch	36 yards	2453	2453	2453	244	244
	Silk, yellow,	2 skins	2425	2425	2412	241	240

making, including 1<sup>1</sup>/<sub>2</sub>% for collar leathers(Cutting 4<sup>2</sup>/<sub>3</sub> Workpeople 4% )

Chevrons 7. C. 16 - 1. 63 - P. 71

Add 5 per cent

109

Cloth Tunic for 2<sup>nd</sup> Musketry Instructor, R.M.A.

Same as for Color Sergeant (Page 7)

Chevrons	Brown & Rifles, gold 1 n. <sup>o</sup> @ each	1103	1103	1103	19	19	17
	Cloth, scarlet, n. <sup>o</sup> 2, 5 <sup>1</sup> / <sub>2</sub> inch @ per yard	516	5153	5125	514	514	514
	Gold lace 5 inch	36 yards	2453	2453	2453	244	244
	Silk, yellow,	2 skins	2425	2425	2412	241	240

making, including 1<sup>1</sup>/<sub>2</sub>% for collar leathers(Cutting 4<sup>2</sup>/<sub>3</sub> Workpeople 4% )

Chevrons 7. C. 16 - 1. 63 - P. 71

Add 5 per cent

## ARTICLES OR MATERIAL

## QUANTITY.

1891-2 1892-3 1893-4 1894-5 1895-6 1896-7

Cloth Tunic for Corporal of the Band, R.M.A.

Same as for Bandsman (Page 10)

Chevrons	cloth scarlet, n <sup>o</sup> 2,	$\frac{5}{6}$ inch @ per yard	5 $\frac{1}{6}$	5 $\frac{5}{3}$	5 $\frac{2}{3}$	5 $\frac{2}{3}$	5 $\frac{1}{3}$	5 $\frac{1}{4}$
	gold lace, $\frac{1}{2}$ inch,	20 "	2 $\frac{5}{3}$	2 $\frac{5}{3}$	2 $\frac{5}{3}$	2 $\frac{4}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$

 Silk, yellow, 2 skins 100 skins making, including 1 $\frac{1}{2}$  for collar leather

 (Cutting 1 $\frac{1}{2}$  Workpeople 6-)

Add 5 per cent

Cloth Tunic for Bandsman, R.M.A.

117	Cloth, blue, n <sup>o</sup> 2,	$\frac{1}{2}$ yards @ per yard	6 $\frac{1}{9}$	6 $\frac{1}{5}$	6 $\frac{1}{4}$	6 $\frac{1}{2}$	6 $\frac{1}{1}$	6 $\frac{1}{1}$
	scarlet, --	<del>4<math>\frac{1}{6}</math></del> $\frac{1}{4}$ <del>6<math>\frac{3}{4}</math> ms.</del>	5 $\frac{1}{6}$	5 $\frac{1}{3}$	5 $\frac{1}{2}$	5 $\frac{1}{2}$	5 $\frac{1}{3}$	5 $\frac{1}{4}$
	Gimp, white,	1 yard	9	10 $\frac{1}{4}$	10 $\frac{1}{4}$	10 $\frac{1}{4}$	9	10
	Thallion, black	$\frac{1}{2}$ "	10 $\frac{1}{4}$	9 $\frac{3}{4}$	9 $\frac{3}{4}$	10 $\frac{1}{4}$	9 $\frac{1}{4}$	10
	Cotton, white	<del>2<math>\frac{1}{2}</math></del> <del>7<math>\frac{1}{2}</math></del> $\frac{3}{5}$ lb.	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3	3
	Linen black, pocket	$\frac{1}{4}$ "	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$
	<del>6<math>\frac{1}{3}</math></del> $\frac{1}{9}$ Linen, black, }	12 inches } 10 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$
	Buckram	1 $\frac{1}{2}$	6 $\frac{1}{3}$	9 $\frac{1}{4}$	9 $\frac{1}{2}$	10 $\frac{1}{4}$	8 $\frac{1}{2}$	10
	Hay tape	1 yard	6 $\frac{1}{9}$	6 $\frac{1}{2}$	6 $\frac{1}{2}$	6 $\frac{1}{2}$	6 $\frac{1}{2}$	6 $\frac{1}{2}$
	Wedding	1 sheet	2	2	2	2	2	2
	Grenades, gold, on scarlet	2 n <sup>o</sup> each	1 $\frac{1}{3}$	1 $\frac{1}{3}$	1 $\frac{1}{3}$	1 $\frac{1}{3}$	1 $\frac{1}{3}$	1 $\frac{1}{3}$
	Gold braid, n <sup>o</sup> 3,	$\frac{1}{2}$ yard	1 $\frac{1}{6}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$
	— Cord	$9\frac{15}{30}$	1 $\frac{1}{12}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$
	Silk, lining, scarlet,	2 skins	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$
	black	9 "	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$
	yellow	1 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$
	Thread	white brown	2	2	2	2	2	2
	black	9 "	2	2	2	2	2	2
	Buttons, gilt, large,	$4\frac{1}{6}$	5 $\frac{1}{2}$	5 $\frac{1}{2}$	5 $\frac{1}{2}$	5 $\frac{1}{2}$	5 $\frac{1}{2}$	5 $\frac{1}{2}$
	small	2 "	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$
	Hacks Eyes, (pairs)	1 $\frac{1}{2}$	6	6	6	6	6	6
	Hacks Eyes, black,	$4\frac{1}{6}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$
	making, including 1 $\frac{1}{2}$ for collar leather							
	(Cutting 6 Workpeople 6- C. S. - charges 3- 1.1.63)							
	Add 5 per cent							

## Cloth Tunic for Armourer Sergeant, R.M.A.

Same as for 1<sup>st</sup> Lieut. Inf'ty. (page 4)

Articles of War allowable	Hammer & Piners, gold,	1 N. <sup>o</sup>	each	1/3	1/3	1/3	1/3	8 3/4
	Cloth, scarlet, n <sup>o</sup> 1,	58 in.	pyard	8 5/4	9/3	9 1/2 3/4	9 1/2 3/4	9/3
	Gold lace, 1/2 in.	32 .	pyard	2 1/3	2 1/3	2 1/3	2 1/4	2 1/4
	Silk, yellow,	2 skins	pyooshkins	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2

1198  
91making, including 1 1/2 d. for collar leathers  
(Cutting 6, making 7/16, C.L. 15<sup>o</sup>, chevrons 1<sup>o</sup>-)

Add 5 per cent

## Cloth Tunic for Hospital Sergeant, R.M.A.

Same as for 1<sup>st</sup> Lieut. Inf'ty. (page 4)

Articles of War allowable	Anna Cross, gold,	1 N. <sup>o</sup>	each	1/.	1/.	1/.	1/0	10
	Cloth, scarlet, n <sup>o</sup> 1	58 in.	pyard	8 5/4	9/3	9 1/2 3/4	9 1/2 3/4	9/3
	Gold lace, 1/2 in.	32 in.	--	2 1/3	2 1/3	2 1/3	2 1/4	2 1/4
	Silk, yellow	2 skins	pyooshkins	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2

1198  
91making, including 1 1/2 d. for collar leathers  
(Cutting 6, making 7/16, C.L. 15<sup>o</sup>, chevrons 1<sup>o</sup>)

Add 5 per cent

## Cloth Tunic for Provost Sergeant and Sergeant Cook

Same as for 1<sup>st</sup> Sergeant Inf'ty. (page 4)

Cloth, scarlet, n <sup>o</sup> 1	58 in.	pyard	8 5/4	9/3	9 1/2	9 1/2	9/3	9/3
	52 in.	--	2 1/3	2 1/3	2 1/3	2 1/4	2 1/4	2 1/4
	2 skins	pyooshkins	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2

making

add 5 per cent